

BIO / Discography UMAN

> **Danielle and Didier** have been making music together since they were very young. The unfortunate pair had the tragedy of having music-loving parents ;-)

With a mother who sings to entertain the children on their many car journeys across Europe, and a father who listens to Beethoven, Mozart or Vivaldi while vacuuming, there are bound to be repercussions on the mental equilibrium of both children. Of course!

> It was after discovering the humility of music to image, then the purity of dance performance, that D&D, the brother and sister decided to stand on their own two feet and create **UMAN**. UMAN means *the forces of the earth* in an Amerindian dialect.

> That's how their first record, **Chaleur Humaine**, was born, then matured under the hot sun of the early 90s, released on the Buda Musique label. Several tracks from the album reached an international audience, via a number of chill compilations featuring tracks by the duo.

> This album was followed two years later by **Terra Incognita** on Polygram.

> Then came the American adventure with **Purple passage** and **You are here** on Six Degrees, a Universal label based in San Francisco.

> In 2019, we return to France with the book-CD **Au petit jour du reste de ma vie**, in which each double-page spread illustrates one of the tracks on the album. An inventive experiment between reality and fiction, titillating the imagination with a blend of José CAILLOUX's photographs and ZAD's graphic palette. Book-CD available on utopique.fr, and music on all platforms.

> In 2022, **Chaleur Humaine** will be reissued on the New York label Freedom To Spend.

> And finally, in 2024, UMAN slips fourteen enchanting tracks into a jewel case of love. With **âme sœur**, a journey to infinity and beyond awaits you. D&D build bridges between different sound worlds. Sometimes intimate and harmonious, sometimes upbeat and swaying, their music is good for you.

The CD is out on Utopique, and the music on all platforms.

D&D present their soul mates on stage, accompanied by drummer Franck ERNY and pastellist ZAD. With this multi-sensory show, both hearing and sight are put to contribution as, during the performance, UMAN lets you hear the image of ZAD being built up in front of you, over the course of the tracks.

Well, enough chitchat... How about a listen, **âme sœur**?

A few tips on UMAN:

The duo's organization is simple. Danielle improvises on Didier's musical base. She sings with a clear voice that loves reverb. But she also excels in the syncopated register. The absence of words is noticeable, as her voice is an instrument like any other.

Didier plays with his synths, his bass and, above all, a sampler, that strange instrument that broadens the range of possibilities, notably by recording Danielle's voice, re-cutting it, before playing it back on the keyboard. This musical collage technique produces some astonishing, fresh tracks.